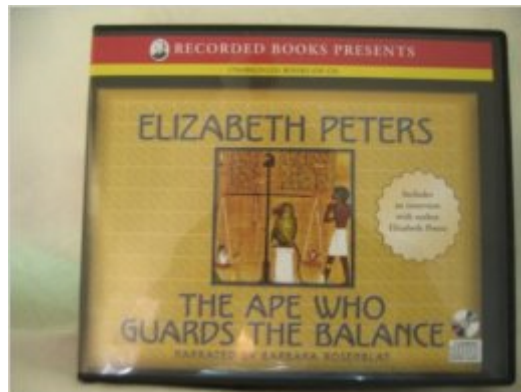


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The Ape Who Guards The Balance [UNABRIDGED CD] (Audiobook) (Book 10, The Amelia Peabody Series)



Synopsis

Against the romantic backdrop of Edwardian Egypt, the irresistible Amelia Peabody and her charmingly unconventional family prove themselves to be formidable foes of villainy. In *The Ape Who Guards the Balance* Amelia must muster all of her considerable skills of detection to unravel a snarled web of stolen archeological treasures, murderous cults, and fallen women. The Peabody-Emerson family has set sail for Egypt and the 1907 archaeological season. But a mint-condition papyrus of the Book of the Dead falls into their hands, and the prospects for the 1907 archaeological season turn deadly. This captivating best-seller showcases the talent that caused the Mystery Writers of America to name Elizabeth Peters a Grand Master. With Barbara Rosenblat's dazzling narration, you will find yourself held pleasurably in the balance of this exotic mystery. An interview with Elizabeth Peters concludes this audio production.

Book Information

Series: Amelia Peabody

Audio CD

Publisher: Recorded Audiobooks; Unabridged CD Audiobook edition (2005)

Language: English

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (123 customer reviews)

Best Sellers Rank: #6,222,705 in Books (See Top 100 in Books) #80 in [Books > Books on CD >](#)

[Authors, A-Z > \(P \) > Peters, Elizabeth](#) #11422 in [Books > Books on CD > Mystery & Thrillers](#)

#19967 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

Adventurous Egyptologist Amelia Peabody is embroiled in another affair of intrigue and homicide in Elizabeth Peters' "*The Ape Who Guards the Balance*." Fans of the series will be pleased to know that Peabody and her eccentric family are involved in more adventures and excavations in Egypt, but new readers will quickly warm to Peters' engaging characters. Indeed, in this book Peters devotes almost as many pages to the romantic misadventures of Peabody's extended family as she does to the mystery itself. Readers won't mind, however; Peabody's son Ramses, stepson David and stepdaughter Nefret emerge as full bodied characters in their own right, and they are every bit as willful as their archeologist parents. Fans of the series will also be pleased to know that "Ape" represents the return of master criminal Sethos, one of the few individuals in the series who can

match wits with Peabody. The novel opens with an ingenious robbery where Sethos uses a suffrage demonstration (attended, coincidentally, by a Peabody unaware of the impending theft) as a screen for his operation. When the scene shifts to Egypt and Peabody's clan begins another season of digging, Sethos appears to follow. Soon horribly mutated bodies begin to turn up in the Nile, and it will take the talents of the whole family to crack the case. The "Ape" of the title refers to a figure on amulets worn by the criminal gang involved, and represents an Egyptian god that observed the weighing of an individual's heart after death, an act which determined if the soul was worthy for a place in the afterlife. Peters obviously has a great love for her characters, and her writing is infused with an infectious enthusiasm for the adventures of Peabody and Co.

The many plot twists, red herrings, false leads and unexpected triumphs of "The Ape Who Guards the Balance" has been covered skillfully in other reviews elsewhere so I won't supply a plot synopsis here. It might be better to use this small space to tell why this book and this series is such a special treat to this fan. Ms. Peters gives us romance without being maudlin, action without excessive or graphic violence and mystery without melodrama. (ok, maybe a *little* melodrama) Her humor is laugh-out-loud funny and she even manages to insert Egyptian history without dogma, except perhaps when Ramses delivers one of his condescending lectures. But it is the characters we remember most. Intricate, tightly woven plots are the mark of a good mystery, but if we don't care about the characters, who cares where the plot takes us? The characters are well drawn, well thought out and compliment each other. Can you imagine Amelia without Emerson's verbal sparring? It seems Ramses and Nefret are destined to carry on this enlivening tradition: will it be the next book where they admit to each other what we all have guessed by now? Can Sethos really stay his hand from Amelia's most engaging affairs? (Not bloo- er blooming likely.) Ms. Peters has also been able to get around the limitations of the first person narrative by "discovering" additional manuscripts describing the main events but written by other combatants, er, participants. It's great fun seeing the same event described from greatly contrasting viewpoints. Anyone whose interest in Egyptology has been piqued by the recent discoveries of Kent Weeks and Miroslav Verner would be well advised to save the airfare to that troubled region.

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